## GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2011

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## **HOUSE BILL 254**

|                            | Short Title:  | African-American Heritage Comn Funds.  | (Public)                 |
|----------------------------|---|--|--------------------------|
|                            | Sponsors:   | Representatives Womble, Adams, and Parmon (Primary Sponsors).<br>For a complete list of Sponsors, see Bill Information on the NCGA We  | b Site.                  |
|                            | Referred to:  | Appropriations.  |                          |
|                            | March 9, 2011   |  |                          |
| 1<br>2<br>3<br>4<br>5<br>6 | A BILL TO BE ENTITLED<br>AN ACT TO PROVIDE FUNDING FOR THE AFRICAN-AMERICAN HERITAGI<br>COMMISSION.<br>Whereas, the African-American Heritage Commission (Commission) wa<br>established in 2008 by an act of the General Assembly to "assist the Secretary of Cultura<br>Resources in the preservation, interpretation, and promotion of African-American history, arts |  |                          |
| 7<br>8<br>9                | and culture";   |  | -                        |
| 10<br>11<br>12<br>13<br>14 | (1  | ) Providing in-kind support for four heritage initiatives: the Gullah-Geechee Cultural Heritage Corridor, the development of Office of Archives and History Teachers Institute, the Public Art Co of the African-American Music Trail, and the African-American Celebration; | the 2011 omponent        |
| 15<br>16<br>17<br>18       | (2  | ) Providing fiscal support for the publication of "A Day of Blood:<br>Wilmington Race Riot" by LeRae Sikes Umfleet and the reprinti<br>History of African Americans in North Carolina" by Jeffrey J. Crow<br>Escott, and Flora J. Hatley;                                    | ing of "A                |
| 19<br>20<br>21<br>22<br>23 | (3<br>(4  | support for heritage practitioners ranging from cemetery preservat<br>visual artists and academic scholars;  | tionists to              |
| 23<br>24<br>25<br>26       | residents the<br>African-Ame<br>W   | at the key to preserving, protecting, and promoting North (<br>rican heritage is to be responsive to community needs and visions; and<br>hereas, funding is needed to enable the Commission to continue its  | Carolina's<br>efforts to |
| 27<br>28<br>29<br>30       | heritage data<br>preservation<br>workforce su   | nunities, raise awareness of heritage resources and professionals, build<br>base, and develop partnerships that support inclusive education, heritage<br>of African-American historic structures, scholarly research, and<br>pport and development; Now, therefore,          | e tourism,               |
| 31<br>32<br>33             | SI  | Assembly of North Carolina enacts:<br>ECTION 1. There is appropriated from the General Fund to the Depa<br>purces the sum of one hundred thousand dollars (\$100,000) for the 2  |                          |

Cultural Resources the sum of one hundred thousand dollars (\$100,000) for the 2011-2012 fiscal year and the sum of one hundred thousand dollars (\$100,000) for the 2012-2013 fiscal year to support the operations of the State's African-American Heritage Commission.



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**SECTION 2.** This act becomes effective July 1, 2011.