GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2009

S 4

SENATE BILL 634

House Committee Substitute Favorable 5/27/09 House Committee Substitute #2 Favorable 6/23/09 Fourth Edition Engrossed 6/24/09

Short Tit	ile: T	ruth in Music Advertising Act.	(Public)
Sponsors	S:		
Referred	to:		
		March 18, 2009	
MUS ENF	SICAL ORCEM eral Ass	A BILL TO BE ENTITLED ROHIBIT THE ADVERTISING AND CONDUCTING OF CERTAIN PERFORMANCES OR PRODUCTIONS, TO PROVIDE MENT, AND TO IMPOSE A PENALTY. seembly of North Carolina enacts: TION 1. Chapter 75 of the General Statutes is amended by adding	FOR
Article to	read:		,
" <u>Article 6.</u> " <u>Truth in Music Advertising Act.</u>			
"§ 75-125. Short title and definitions.			
<u>(a)</u>		t Title This Article may be cited as the Truth in Music Advertising Ac	<u>:t.</u>
<u>(b)</u>	(b) <u>Definitions. – The following definitions apply in this Article:</u>		
	<u>(1)</u>	Performing group. – A vocal or instrumental group seeking to use the	<u>ne name</u>
		of another group that has previously released a commercial sound re	cording
		under that name.	
	<u>(2)</u>	Recording group. – A vocal or instrumental group at least one of	
		members has previously released a commercial sound recording un	
		group's name and in which the member or members have a legal 1	
		virtue of use or operation under the group name without having aba	<u>ındoned</u>
		the name or affiliation with the group.	
	<u>(3)</u>	Sound recording. – A work that results from the fixation on a materia	•
		of a series of musical, spoken, or other sounds regardless of the natur	
		material object, such as a disk, tape, or other phono-record, in wh	nich the
		sounds are embodied.	
" <u>§ 75-12</u>			
		nall advertise or conduct a live musical performance or production in the	
through the use of a false, deceptive, or misleading affiliation, connection, or association			
		rming group and a recording group. This section does not apply if any	y of the
following			
	<u>(1)</u>	The performing group is the authorized registrant and owner of a	
		service mark for that group registered in the United States Pate	ent and
		Trademark Office.	



At least one member of the performing group was a member of the recording group and has a legal right by virtue of use or operation under the group name without having abandoned the name or affiliation with the group.

The live musical performance or production is identified in all advertising and promotion as a salute or tribute, or the vocal or instrumental group performing is not so closely related or similar to that used by the recording

group that it would tend to confuse or mislead the public.

- (4) The advertising does not relate to a live musical performance or production taking place in this State.
- (5) The performance or production is expressly authorized by the recording group.

"§ 75-127. Penalty.

7

8

9

10

11

12

13

14

15

16 17

18

19 20

21

22

A person who violates G.S. 75-126 is liable to the State for a civil penalty of not less than five thousand dollars (\$5,000) nor more than fifteen thousand dollars (\$15,000) per violation, which civil penalty shall be in addition to any other relief which may be granted under other applicable laws. Each performance or production in violation of G.S. 75-126 shall constitute a separate violation.

"§ 75-128. Unfair and deceptive trade practice.

A violation of this Article shall be an unfair and deceptive trade practice under G.S. 75-1.1."

SECTION 2. This act becomes effective October 1, 2009, and applies to acts occurring on or after that date.