GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2015

H HOUSE BILL 185

(21)

Short Title:	Repeal DCR's Obsolete Comms & LanguageAB (Public)
Sponsors:	Representatives R. Brown, Cleveland, Floyd, and Riddell (Primary Sponsors).
	For a complete list of Sponsors, refer to the North Carolina General Assembly Web Site.
Referred to:	Rules, Calendar, and Operations of the House.
	March 11, 2015
RESOUR STATUT PUBLIC I The General A SI of the General Chapter 143 c SI Chapter 143 B SI	A BILL TO BE ENTITLED OREPEAL COMMISSIONS WITHIN THE DEPARTMENT OF CULTURAL CES THAT HAVE SERVED THEIR PURPOSE AND TO REPEAL THE ORY LANGUAGE RELATING TO THE USE OF ALKALINE PAPER FOR DOCUMENTS AND PREVIOUSLY REPEALED COMMISSIONS. Assembly of North Carolina enacts: ECTION 1. G.S. 125-11.13 and G.S. 143-170.5 are repealed. ECTION 2. The First Flight Centennial Commission, Article 67 of Chapter 143 I Statutes, being G.S. 143-640 through G.S. 143-643, is repealed. ECTION 3. The North Carolina Postal History Commission, Article 71 of of the General Statutes, being G.S. 143-675 through G.S. 143-679, is repealed. ECTION 4. The America's Four Hundredth Committee, Part 13 of Article 2 of 6 of the General Statutes, being G.S. 143B-85 and G.S. 143B-86, is repealed. ECTION 5. The John Motley Morehead Commission, Part 23 of Article 2 of B of the General Statutes, being G.S. 143B-111 through G.S. 143B-115, is
SI	ECTION 6. G.S. 143B-51 reads as rewritten: Functions of the Department.
(b) All enumerated in vested in the	Il such functions, powers, duties, and obligations heretofore vested in any agency a Article 17 of Chapter 143A of the General Statutes are hereby transferred to and Department of Cultural Resources except as otherwise provided by the Executive Act of 1973. They shall include, by way of extension and not of limitation, the
(1) (1) (1) (1) (1) (1)	 The Commission to Promote Plans for the Celebration of the Four Hundredth Anniversary of the Landing of Sir Walter Raleigh's Colony on Roanoke Island; The Executive Mansion Fine Arts Commission; The North Carolina American Revolution Bicentennial Commission; The North Carolina Awards Commission;
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The Sir Walter Raleigh Memorial Commission;

The Governor Richard Caswell Memorial Commission; 1 (22)2 (23)The Historic Swansboro Commission; 3 (24)The Edenton Historical Commission; 4 (25)The Historic Bath Commission; 5 (26)The Historic Hillsborough Commission; The John Motley Morehead Memorial Commission; 6 (27)7 The Historic Murfreesboro Commission; (28)8 (29)The Charles B. Aycock Memorial Commission; 9 The Frying Pan Lightship Marine Museum Commission; (30)The Guilford County Bicentennial Commission: 10 (31)11 (32)The Daniel Boone Memorial Commission: 12 (33)The Bennett Place Memorial Commission: 13 (34)The Durham-Orange Historical Commission; The Pitt County Historical Commission; 14 (35)15 (36)The Transylvania County Historical Commission; (37)The Lenoir County Historical and Patriotic Commission; 16 17 (38)The Raleigh Historic Sites Commission; and 18 (39)The Stonewall Jackson Memorial Fund." 19 **SECTION 7.** G.S. 143B-53 reads as rewritten:

"§ 143B-53. Organization of the Department.

The Department of Cultural Resources shall be organized initially to include the Art Commission, the Art Museum Building Commission, the North Carolina Historical Commission, the Tryon Palace Commission, the U.S.S. North Carolina Battleship Commission, the Sir Walter Raleigh Commission, the Executive Mansion Fine Arts Committee, the American Revolution Bicentennial Committee, the North Carolina Awards Committee, the America's Four Hundredth Anniversary Committee, the North Carolina Arts Council, the Public Librarian Certification Commission, the State Library Commission, the North Carolina Symphony Society, Inc., and the Division of the State Library, the Division of Archives and History, the Division of the Arts, and such other divisions as may be established under the provisions of the Executive Organization Act of 1973."

SECTION 8. G.S. 143B-62 reads as rewritten:

"§ 143B-62. North Carolina Historical Commission – creation, powers and duties.

There is hereby created the North Carolina Historical Commission of the Department of Cultural Resources to give advice and assistance to the Secretary of Cultural Resources and to promulgate rules and regulations to be followed in the acquisition, disposition, preservation, and use of records, artifacts, real and personal property, and other materials and properties of historical, archaeological, architectural, or other cultural value, and in the extension of State aid to other agencies, counties, municipalities, organizations, and individuals in the interest of historic preservation.

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(3) The Commission shall adopt rules and regulations consistent with the provisions of this section. All current rules and regulations heretofore adopted by the Executive Board of the State Department of Archives and History, the Historic Sites Advisory Committee, the North Carolina Advisory Council on Historical Preservation, and the Executive Mansion Fine Arts Commission, and the Memorials Commission shall remain in full force and effect unless and until repealed or superseded by action of the Historical Commission. All rules and regulations adopted by the Commission shall be enforced by the Department of Cultural Resources."

SECTION 9. This act is effective when it becomes law.

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